

Music at Flinders



**MATTHEW
FLINDERS**
Anglican College



School of Music Excellence

Matthew Flinders Anglican College has developed a fine tradition in both curricular and co-curricular music. This reputable program supports, encourages and enhances individual, classroom and ensemble musicianship. At Matthew Flinders Anglican College we believe that by performing, composing and listening, students have access to knowledge, skills and understanding, which can be gained in no other way.

Curriculum

In the Primary years, Prep to Year 6 Music is a compulsory subject at Matthew Flinders Anglican College with each class engaging in two 40-minute lessons per week. In the Secondary School, Year 7 students study music for one trimester and for students in Years 8 to 12 Music is an elective subject. For those Year 12 students who wish to further develop their skills or possibly to study music as a career choice, Extension Music is available.

In the curriculum, music is learned through sequentially developing skills and knowledge associated with the elements of music aligned to the Australian Curriculum. There is a focus in a number of year levels within the class programs that include learning recorder in Year 3, an immersion string program in Years 3 and 4, vocal program in Years 5 and 6, participating and staging a musical in Year 6, and learning guitar and African drumming in Year 7. The program integrates technology at each year level catering for all our young musicians.

Co-curricular

Co-curricular music provides opportunities for the experience of synergy, ie the success of the group being greater than the individual contribution. The band, choral and orchestral strands are a Prep to Year 12 approach which fosters refinement, extension and mastery for our musicians for all levels of ability.

The Secondary School stages a Musical every second year which requires an audition.

Performances for the ensembles include a variety of College celebrations and events.

Studio Teaching

The individual tuition program provides students with an option of a one on one lesson with an expert instrumental or vocal teacher. The individually, pedagogically designed programs are devised to strengthen technique and expand musical expression. The results are evident in the large number of Flinders musicians who regularly achieve great successes at exams and ensemble level. There are 30 studio teachers registered at Matthew Flinders.

Curriculum

At Matthew Flinders Anglican College we hope to nourish the musical interest that is present in every child. This can be achieved through the development of the child's:

- awareness of music
- response to music
- capacity to express himself/herself in music
- knowledge of music

Primary

Primary Music is a compulsory subject at Matthew Flinders from Prep to Year 6. Class Music lessons allow for students to make music and respond to music as prescribed by the Australian Curriculum. Most of these classes are taught in E9 and E12 in the Primary School.

Whilst covering the elements of music, Rhythm, Pitch, Tone Colour, Form and Expressive Elements, there is a particular focus in each year level:

Prep, 1 & 2	Sing, play, listen, move and create with tuned and untuned percussion
Year 3	Recorder, String Immersion begins Semester 2 where each student learns a string instrument free of charge
Year 4	String Immersion continues in Semester 1/Wind and Brass Enrichment offered to selected students Semester 2 free of charge
Year 5	Rhythm and Beat/Vocal
Year 6	Vocal/Musical involving all Year 6 students

Secondary

In the Secondary School, Year 7 students are required to complete one semester of music. For students in Years 8 to 12, music is an elective subject. Extension Music is available for those Year 12 students who wish to further develop their skills or study music as a career choice.

Year 7	Foundation Unit: Performance: Guitar, class ensemble playing Composition: Use of computer software and apps for composing and developing music literacy Musicology: Reading and writing music, understanding sounds and symbols
Years 8 – 9	Further develop knowledge, skills and understandings in: Performance: Solo and Ensemble Composition: Using music elements and concepts to compose Musicology: Analysing music in a variety of contexts, styles and genres
Year 10	Preparation for QCAA Senior Music Subject
Years 11 and 12	QCAA General Senior Music Subject: Performance: Refining solo or ensemble, vocal and/or instrumental performances Composition: Using music elements and devices and resolving music ideas to convey mood and emotion Musicology: Analysing, evaluating and synthesising musical observations from a variety of contexts
Music Extension (Year 12 only)	QCAA Extension Music subject (Student must also study the general Senior Music course): Choose one specialisation of: Composition Performance Musicology

Co-curricular Music

Co-curricular ensembles provide music making opportunities for many students across the whole College as well as providing appropriately structured extension and enrichment opportunities. Members of all ensembles will be charged a Music Department Levy of \$35.00 for the year. This will be charged to the Term 2 account for all ensembles except Poco Strings and Junior Primary Choir. Please note, if students are in more than one ensemble the levy will only be charged once.

Music Ensembles

Junior Primary	Junior Primary Choir Poco Strings	30 minutes	Years 1-3 non auditioned Minimum 6 months private tuition
Flinders	Flinders Strings Flinders Choir Flinders Band	60 minutes	Minimum 2 years private tuition Years 4-6 non auditioned Minimum 6 months private tuition
Flinders Extension	Flinders Voices Vivace Strings	60 minutes 60 minutes	Auditioned Auditioned
College	College Chorale College Band College String Orchestra	60 minutes	Open to all students years 7-12 Open to all students years 7-12 Open to all students years 7-12
College Extension	Middle School Jazz Band Capriccio Strings Saxophone Ensemble	40 minutes 60 minutes 40 minutes	Invitation Invitation Invitation
Invitation/Audition	Wind Symphony Symphony Orchestra Chamber Voices Lumina Voices	120 minutes 90 minutes 90 minutes 40 minutes	Invitation Invitation Invitation Invitation
Enrichment	Stage Band	40 minutes	Invitation

2019 Rehearsal Schedule

Times	Monday	Tuesday	Wednesday	Thursday	Friday
7:30-8:30am	Capriccio Strings Flinders Choir	Flinders Strings Chamber Voices	Junior Primary Choir College Band Vivace Strings	Flinders Band College Chorale	Flinders Voices College String Orchestra
Lunch	Middle School Jazz Band	Stage Band	Lumina Voices		Saxophone Ensemble String Club (Y3/4)
3:30-5:00pm				Musical Orchestra (Semester 1) Symphony Orchestra (Semester 2)	Wind Symphony (3.30-5.30pm)

Private Music Tuition

Over the past twenty-six years, Matthew Flinders has developed a flourishing vocal and instrumental program within the Music Department. In 2019, twenty six studio tutors will teach at the College. Instrumental, Vocal and Theory tuition are available in the following areas:

Strings	Violin, Viola, Cello, Double Bass
Woodwind	Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Oboe
Brass	Trumpet, Trombone, French Horn, Tuba, Euphonium
Percussion	Drum Kit, Snare Drum technique, Glockenspiel, Xylophone, Timpani
Guitar	Acoustic, Electric, Bass
Keyboard Instruments	Piano (both traditional and Suzuki tuition available)
Voice	

Lessons are organised on a rotating timetable so that students are not missing the same subject class each week. Under specific circumstances, lessons can be arranged before or after school subject to availability and approval by Director of Music. It is College policy that Primary students use classroom time for learning only one instrument. If a second instrument is being studied, lessons must be arranged outside class time.

Private Tuition Guidelines for Primary School Students

Prep	From Semester 2 - piano, violin
Year 1	Piano, strings
Year 2	Piano, strings
Year 3	Piano, strings
Year 4	Strings, vocal, wind and brass, piano
Year 5	Wind, brass, string, guitar, vocal, piano, percussion
Year 6	Wind, brass, string, guitar, vocal, piano, percussion

Please note that some students may be considered for individual tuition before the recommended year level, based on an assessment to determine the physical requirements (eg. Strength and size of fingers, lung capacity, ability to create embouchure), developmental factors such as the ability to focus and the necessary commitment to practice.

These guidelines are flexible and all requests will be considered on an individual basis in consultation with studio teachers, parents and the Head of Music, Primary.

In 2019 the cost of instrumental/vocal lessons will be \$35.00 per half hour session/individual.

Terms and Conditions

1. The student's work is subject to assessment and report.
2. One half hour lesson per week per instrument is given during school hours, unless otherwise approved by the Director of Music. The student will be withdrawn from class at a time which rotates throughout the school day, so that the same subject is not missed each week. Each student will be supplied with a copy of their timetable. A Music Diary needs to be purchased from the Flinders Shop.
3. Missed Lessons: If a lesson is missed through illness you should phone the Music Office and/or your music teacher. If a lesson is missed through a planned absence (i.e. school camp, excursions, etc.) then you must notify the Secondary Music Department and your teacher one week in advance if possible. If a lesson is missed due to student error, tuition fees are still to be paid. Teachers are not expected to make up time.
4. Once students reach a suitable standard, they are strongly encouraged to join school ensembles. All regular and extraordinary lessons, rehearsals and performances must be attended. Tuition is subject to the satisfactory fulfillment of these conditions.
5. Tuition is for a full academic year. Any requests for a change to the period of tuition should be made in writing to the Director of Music and the studio teacher. Half a term's notice is to be given and changes will only be made at the end of a school term.

Attendance

Students must attend all lessons and rehearsals. Punctuality is vital and lateness will be noted. Be aware that the cost of tuition during 2019 is \$35.00 per half hour lesson. Your child is enrolled for a minimum one year period.

Payment

Parents are required to pay tuition fees of \$35.00 per half hour lesson for the number of weeks in each term (e.g. 10 weeks x \$35 = \$350). Parents will receive an account from the studio teacher in week one of each term. Payment is required within one week of issue of account. If payment is not received, tuition will be discontinued.

Please read these conditions of Enrolment carefully

Parental Commitment

1. Provide your child with a suitable instrument.
2. Show an interest in the music study of your child.
3. Find a quiet place for your child to practise without interruption.
4. Arrange a regular time for practice.
5. Help your child with practice as much as possible.
6. Help your child maintain a practice record, using the music diary.
7. Give your child a safe place to keep their instrument.
8. Keep the instrument in good repair with reeds and strings etc.
9. Teach your child to be on time for rehearsals and lessons.
10. Encourage your child to play for others whenever possible.

Student Commitment

Every student must agree to:

1. Practise regularly - 10 minutes for beginners to a minimum 30 minutes every day for more advanced students.
2. Become a member of the Matthew Flinders Bands, String Orchestras or Choirs, as recommended by the Music Department, when an appropriate level of proficiency has been achieved.
3. Take part as required in all concerts and camps.
4. Attend lessons, rehearsals and other classes regularly as required.
5. Take your music diary to all lessons.

Musical Instrument Hire

All Orchestral and Band instruments can be hired from the College. Students learning drum kit, guitar, piano and keyboard need to purchase their own instrument.

Instrument	Hiring Fee per Term	Instrument	Hiring Fee per Term
Bass Clarinet	\$185	Saxophone - Alto	\$155
Bassoon	\$155	Saxophone - Baritone	\$185
Cello	\$125	Saxophone - Tenor	\$185
Clarinet	\$105	Trombone	\$105
Double Bass	\$185	Trumpet	\$105
Euphonium	\$185	Tuba	\$185
Flute	\$105	Viola	\$100
French Horn	\$185	Violin	\$100

Conditions of Hire

1. The instrument remains the property of the College.
2. The instrument is for the sole use of the student specified in the agreement and is not to be used by any other person.
3. The Hirer and the student are responsible for the care and proper use of the instrument.
4. Should the instrument be lost or damaged, the Hirer must immediately report this to the College. Where the total of the loss and/or damage is equal or less than the insurance excess of \$500, the Hirer must pay this amount. Where the total of the loss and/or damage exceeds the excess of \$500, the College's insurance policy will cover this amount. Notwithstanding any of the above, wilful damage and/or loss will result in the Hirer paying for the cost of repairs or a replacement instrument where applicable.
5. On no account must the Hirer, student or any other person attempt repairs or adjustments to the instrument. Any damage to, or defects in the instrument, must be brought to the attention of the instrumental teacher.
6. The College may, periodically, recall the instrument for inspection and service. This will be at no cost to the Hirer.
7. The minimum hiring period is twelve months. Any change to this may be discussed with the Director of Music.
8. The rental payments specified previously will be charged to the Hirer on the school account.
9. The student must practise regularly and attend weekly lessons, or the instrument hire may be terminated.
10. The student is expected to join College ensembles when the desired standard of performance has been reached.
11. Reeds and replacement strings must be purchased by the student on the advice of the instrumental teacher.
12. Once satisfactory progress has been made on an instrument, it is normally expected that students will purchase their own so that other beginners may take advantage of the College hire service. After consultation with the instrumental teacher or the Director of Music, parents should plan to purchase an instrument.
13. Should the Hirer be in breach of any of the terms and conditions of this Agreement, the College may terminate the hiring and repossess the instrument.

Friends of Music

The Friends of Music charter is:

Purpose

“To foster and promote excellence in Music through support of the Matthew Finders Anglican College Music Department.”

Objectives

1. Develop a partnership with the Music Department that supports the achievements of their endeavours by:
 - Providing practical support for the presentation of music events
 - Fundraising
 - Promoting Public Awareness
2. Support and promote student activities
3. Promote the intrinsic value of music within the community

President:	Mrs Natalia Fitzpatrick	natalia@fitzpatrickfamily.com.au
Vice President	Mrs Kim Forsythe	kim@sokids.org
Publicity Officer:	Position Vacant	
Secretary:	Mrs Gina McPherson	gfraia@hotmail.com
Treasurer:	Mrs Ruth Holland	ruth@expandesign.com
Catering Co-ordinator:	Mrs Kylie May	brentonkylie@optusnet.com.au
Committee Members:	Ms Vicki Holmes	vickiholmes27@gmail.com
	Mrs Melanie de Wet	melmakoz@bigpond.com

Music – Performance Scholarship

For additional information on dates and application forms, please visit the Matthew Flinders Anglican College website. www.mfac.edu.au

Years 7-9

Music – Performance Scholarships will be offered to students entering Years 7-9. Applicants must demonstrate sound academic ability and should be approximately Grade Three AMEB or Trinity College standard. The scholarship will be awarded for the duration of the student's Secondary schooling, and will be subject to an annual review. It is expected that musicians awarded a scholarship will:

1. Demonstrate ongoing development, technically and musically. For example, completing one AMEB or Trinity College (or equivalent) practical exam per year.
2. Participate in two co-curricular ensembles (which may involve a second instrument or voice).
3. Consider Music as part of their academic studies.

Years 10-12

In addition, students entering Years 10-12 must demonstrate sound academic ability and would be considered based on a realized potential evidenced by a minimum standard consistent with Grade Six AMEB or Trinity College (or equivalent). It is expected that musicians awarded a scholarship will:

1. Demonstrate ongoing development, technically and musically. For example, completing one AMEB or Trinity College (or equivalent) practical exam per year.
2. Participate in two co-curricular ensembles (which may involve a second instrument or voice).
3. Consider Music as part of their academic studies.

In addition, a recipient of a Music – Performance Scholarship would be required to:

1. Be prepared to perform as a soloist at College functions.
2. Be prepared to attend and take part in Music workshops and camps as organized by the College.
3. Prioritise College music activities before other music commitments.
4. Be prepared to work within the ethos of the College with others less able or musically developed than themselves.
5. Demonstrate leadership within the College and community. For example, assisting conductors during rehearsals, assisting other musicians, presenting the school and performance uniforms appropriately.

Instrument Locker Hire

The Music Department has a number of instrument lockers available to music students. A combination lock will be provided free of charge but is to remain with that locker at all times. A \$10 fee will be charged if the lock is lost or misplaced. Students who wish to use a music locker need to apply via the Secondary Music Office. When the locker is no longer required by the student, the lock is to be returned to the Music Office.

Performance Uniform

All students who are members of Chamber Voices, Symphony Orchestra, Wind Symphony and Stage Band will be required to wear a performance uniform. Students new to an ensemble will need to purchase the uniform from the Uniform Shop early in Term 2. Students who already have a uniform should take time during the holidays to check the fit and organise a new uniform if required. Details of the correct way to wear your performance uniform are as follows:

Girls

Ink navy skirt:	The skirt will come unhemmed and is required to be taken up to 4cm from the ground when performance shoes are worn.
Blouse:	The white blouse is to be tucked in at all times.
Collar:	Collar should be worn with the V in the centre front. If you have problems with the collar twisting it may be fastened to the shirt at the front neckline with a small pin.
Shoes:	Plain black court shoes, with a low heel, are to be worn with navy opaque tights purchased from the Uniform Shop.
Hair:	Long hair must be braided and fastened with navy bands covered by a navy, jade or white ribbon. Short hair should be kept back neatly with a navy hair band.
Undergarments:	White or beige undergarments are required to be worn under the white blouse.

Boys

Trousers:	Trousers are made to be worn at the waist NOT on the hips and should be taken up at the hem to an appropriate length.
Shirts:	White performance shirt is to be tucked in at all times and should not be seen below the waistcoat from the front.
Vest:	Vests come in three sizes only and are adjustable at the neck and waist.
Bow Tie:	Ink navy bow tie purchased from the Uniform Shop (no other tie will be accepted)
Shoes:	Black lace-up shoes that are polished, worn with plain black socks.
Hair:	Hair should be short and neatly combed.

The first impression an audience receives, long before they hear the performance, is about the way the ensemble looks and behaves. Therefore it is very important that students are aware of looking their very best.

If you have any queries with regards to performance uniform, please contact the Secondary Music Office.

Music Staff

Nick Campbell	Director of Music
Julene Robertson	Head of Department - Music
Lenora Phillips	Head of Music - Primary
Amy Armitage	Primary Classroom Teacher
Sue Coleman-Mann	Teacher, Strings & Orchestra Co-ordinator
John Thomas	Brass and Band Music Co-ordinator
Sally McHugh	Teacher, Vocal and Choral Music Co-ordinator
Jenny Thomas	Digital and Keyboard Music Co-ordinator
Sue Stone	Music Secretary (Monday, Tuesday)
Mary McKinlay	Music Secretary (Wednesday, Thursday, Friday)

Studio Teachers

Anna Armstrong	Violin	Bonnie Lawler	Brass
Merryn Addison-Moore	Violin	Tess Martin-Wallace	Guitar (classical), Piano
Basil Barletta	Drums, Percussion	Sally McHugh	Vocal
Patrik Berg	Guitar (classical & bass)	OJ Newcomb	Double Bass
Natasha Cain	Cello	Desley Payne	Piano, Woodwind
John Camp	Saxophone, Clarinet	Bronwyn Powter	Flute
Caroline Chown	Vocal	Cathie Roberts	Viola, Violin
Sue Coleman-Mann	Viola, Violin	Pam Sage	Piano
Franke Frank	Cello	Anna Smith	Suzuki Piano
Neil Heymink	Woodwind	Jenny Thomas	Piano
Lauren Hutton	Guitar	John Thomas	Brass
Anne Jackson	Guitar	Peter Townson	Guitar (classical & bass), Piano
Bonnie Jahnke	Piano	Helen Williams	Viola, Violin
Julia Janiszewski	Piano		

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