

# Music AT FLINDERS



2024





# School of Music Excellence

**Matthew Flinders Anglican College has developed a fine tradition in both curricular and co-curricular music. This reputable program supports, encourages and enhances individual, classroom and ensemble musicianship. At Flinders, we believe that by performing, composing and listening, students have access to knowledge, skills and understanding, which can be gained in no other way.**

## CURRICULUM

In the Primary years from Prep to Year 6, Music is a compulsory subject at Flinders with each class engaging in two 45 -minute lessons per week. In the Secondary School, Year 7 students study Music for one term while for students from Years 8 to 12 Music is an elective subject. This includes the Music EDGE program which is an extension music elective for students in Years 8 and 9. For those Year 12 students who wish to further develop their skills or possibly to study music as a career choice, Extension Music is available.

In the curriculum, music is learned through sequentially developing skills and knowledge associated with the elements of music aligned to the Australian Curriculum. This includes an immersion string program in Year 2, learning recorder in Year 3 and a Wind and Brass Enrichment Program in Year 4. The program integrates technology at each year level in the dimensions of musicology, performing and composing, offering our young musicians a broad music education.

## CO-CURRICULAR

Co-curricular music provides opportunities for the experience of synergy — the success of the group being greater than the individual contribution. The band, choral and orchestral strands are a Prep to Year 12 approach, which fosters refinement, extension and mastery for our musicians at all levels of ability.

The Secondary School stages a musical production annually, which requires an audition. Musicals are also staged in the Middle School and Senior School.

Performances for the ensembles include a variety of College celebrations and events.

## STUDIO TEACHING

The individual tuition program provides students with an option of a one-on-one lesson with an expert instrumental or vocal teacher. The programs are tailored to each child to strengthen technique and expand musical expression.

The results are evident in the large number of Flinders musicians who regularly achieve success at exams and ensemble level. There are 28 studio teachers registered at Flinders.

# Curriculum

At Matthew Flinders Anglican College, we hope to nourish the musical interest that is present in every child. This can be achieved through the development of the child's:

- awareness of music
- response to music
- capacity to express himself/herself in music
- knowledge of music.

## PRIMARY

Primary Music is a compulsory subject at Flinders from Prep to Year 6. Class Music lessons allow for students to make music and respond to music as prescribed by the Australian Curriculum.

Most of these classes are taught in rooms E9 and E12 in the Primary School. Whilst covering the elements of music — rhythm, pitch, tone colour, form and expressive elements — there is a particular focus in each year level:

<b>Prep/Year 1</b>	Sing, play, listen, move and create with tuned and untuned percussion
<b>Year 2</b>	String Immersion starts where each student learns a string instrument (free of charge)
<b>Year 3</b>	Recorder and tuned percussion
<b>Year 4</b>	Wind and Brass Enrichment offered to selected students (free of charge)
<b>Year 5</b>	Drumming, ukulele and tuned percussion
<b>Year 6</b>	Vocal

## SECONDARY

In the Secondary School, Year 7 students are required to complete one term of Music. For students in Years 8 to 12, Music is an elective subject.

Extension Music is available for those Year 12 students who wish to further develop their skills or study music as a career choice.

<b>Year 7</b>	<p>Performance: A variety of experiences on Guitar, Keyboard and Djembes.</p> <p>Composition: Use of computer software for composing and developing music literacy.</p> <p>Musicology: Reading and writing music, understanding connections between sounds and symbols.</p>
<b>Years 8-9</b>	<p>Music EDGE: An enrichment and extension course which will be offered to students who have developed significant skills and techniques. Students are subject to a selection process for entry into this course.</p>
<b>Years 8-9</b>	<p>Core Music Elective: Further develop knowledge, skills and understandings in:</p> <p>Performance: Solo and Ensemble</p> <p>Composition: Use of computer software for composing and recording live music</p> <p>Musicology: Analysing music in a variety of contexts, styles and genres, and development of music literacy.</p>
<b>Year 10</b>	<p>Preparation for QCAA Senior Music Subject in areas of musicology, composition and performance.</p>
<b>Years 11-12</b>	<p>QCAA General Senior Music Subject:</p> <p>Performance: Refining solo or ensemble, vocal and/or instrumental performances</p> <p>Composition: Using music elements and devices and resolving music ideas to convey mood and emotion</p> <p>Musicology: Analysing, evaluating and synthesising musical observations from a variety of contexts</p>
<b>Music Extension (Year 12 only)</b>	<p>QCAA Extension Music subject (Student must also study the general Senior Music course):</p> <p>Choose one specialisation of:</p> <ul style="list-style-type: none"><li>• Composition</li><li>• Performance</li><li>• Musicology</li></ul>

# Co-Curricular Music

Co-curricular ensembles provide music making opportunities for many students across the whole College. The fundamental purpose is to provide music making and performance opportunities to all who wish to be involved as well as provide appropriate structured extension and enrichment opportunities. Members of all ensembles will be charged a Music Department Levy of \$40.00 for the year. This will be charged to the Term 2 account for all ensembles except Poco Strings and Junior Primary Choir. Please note, if students are in more than one ensemble the levy will only be charged once.

For all music enquiries, please email the Music Secretary at [musicsecretary@mfac.edu.au](mailto:musicsecretary@mfac.edu.au)



## MUSIC ENSEMBLES

<b>Junior Primary</b>	Junior Primary Choir	30 minutes	Years 1-3 non-auditioned
	Poco Strings		Minimum 6 months private tuition
<b>Flinders</b>	Flinders Strings	60 minutes	Minimum 2 years private tuition
	Flinders Choir		Years 4-6 non-auditioned
	Flinders Band		Minimum 6 months private tuition
<b>Flinders Extension</b>	Flinders Voices	60 minutes	Auditioned
	Vivace Strings		Auditioned
<b>College</b>	College Chorale	60 minutes	Open to all students Years 7-12
	College Band		Open to all students Years 7-12
	College String Orchestra		Open to all students Years 7-12
	Man Choir	30 minutes	Open to all students Years 7-12
<b>College Extension</b>	Middle School Jazz Band	40 minutes	Invitation
	Brass Ensemble		Invitation
	Percussion Ensemble		Invitation
	Saxophone Ensemble		Invitation
	Lumina Voices		Invitation
	Contemporary Voices		Invitation
	Contemporary Singers		Invitation
<b>Enrichment</b>	Wind Symphony	120 minutes	Invitation
	Symphony Orchestra	90 minutes	Invitation
	Chamber Voices	90 minutes	Invitation
	Capriccio Strings	60 minutes	Invitation
	Stage Band	40 minutes	Invitation
	Musical Orchestra	60 minutes	Invitation

## 2024 REHEARSAL SCHEDULE

TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:30-8:30am	Capriccio Strings Flinders Band	Flinders Strings Lumina Voices Chamber Voices (7am- 8:30am)	Junior Primary Choir (8-8:30am) College Band Vivace Strings	Flinders Voices College Chorale Poco Strings (7:45am)	Flinders Choir College String Orchestra
Lunch	Middle School Jazz Band	Stage Band Contemporary Voices Contemporary Singers	Percussion Ensemble	Brass Ensemble	Saxophone Ensemble Man Choir
3:30-5:00pm	Musical Orchestra			Symphony Orchestra	Wind Symphony (3:30-5:30pm)

## TERMS AND CONDITIONS

- Attend all rehearsals and performances. Should a student not be able to attend a rehearsal or a performance (following acceptance on Parent Lounge) they must advise the Ensemble Manager or Music Secretary as soon as possible.
- Demonstrate commitment and enthusiasm for their ensemble.
- Support other students in the ensemble.
- Obtain the necessary performance uniform and ensure fit is appropriate prior to performance (see Performance Uniform Guidelines, page 10).
- Attend annual Music Camp



# Private Music Tuition

Over the past 33 years, Flinders has developed a flourishing vocal and instrumental program within the Music Department. In 2024, 28 studio tutors will teach at the College. Instrumental, vocal and theory tuition are available in the following areas:

Strings	Violin, Viola, Cello, Double Bass
Woodwind	Flute, Clarinet, Piccolo, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Oboe
Brass	Trumpet, Trombone, French Horn, Tuba, Euphonium, Baritone
Percussion	Drum Kit, Snare Drum technique, Glockenspiel, Xylophone, Timpani
Guitar	Acoustic, Electric, Bass
Keyboard	Piano (both traditional and Suzuki tuition available)
Voice	

Lessons are organised on a rotating timetable so that students are not missing the same subject class each week. Under specific circumstances, lessons can be arranged before or after school, subject to availability and approval by the Director of Music.

It is College policy that Primary students use classroom time for learning only one instrument. If a second instrument is being studied, lessons must be arranged outside of class time.

## PRIVATE TUITION GUIDELINES FOR PRIMARY SCHOOL STUDENTS

Prep	From Semester Two - piano, violin
Year 1	Piano, strings
Year 2	Piano, strings
Year 3	Piano, strings
Year 4	Strings, vocal, wind and brass, piano
Year 5	Wind, brass, string, guitar, vocal, piano, percussion
Year 6	Wind, brass, string, guitar, vocal, piano, percussion

Please note that some students may be considered for individual tuition before the recommended year level. An assessment is undertaken to determine

the physical ability (e.g. strength and size of fingers, lung capacity and ability to create embouchure). Developmental factors, such as the ability to focus and the necessary commitment to practise, are also considered.

These guidelines are flexible and all requests will be considered on an individual basis in consultation with studio teachers, parents and the Head of Music, Primary.

In 2024, the cost of instrumental/vocal lessons will be \$41.00 per half-hour session/individual.

## TERMS AND CONDITIONS

1. The student's work is subject to report and assessment.
2. One half-hour lesson per week, per instrument is given during school hours. The student will be withdrawn from, or required to leave class at a time that rotates throughout the school day, so that the same subject is not missed each week. A small number of lessons are available out of school hours but these will be offered to students in Years 11 and 12 and Primary Students learning more than one instrument (subject to availability). A timetable will be available at the beginning of each term and if requested by the Instrumental Teacher. The student may require a Music Diary, which can be purchased from the Flinders Shop.
3. Missed lessons: If a lesson is going to be missed due to illness, please advise the instrumental teacher by 7:00am on the day of the lesson, otherwise the lesson may be chargeable. If a lesson is going to be missed through a planned absence (i.e. school camp, excursions, etc.) then you must notify the instrumental teacher one week in advance so that a 'catch up lesson' can be organised. If a lesson is missed due to student error, tuition fees are still to be paid. Teachers are not expected to make up time.
4. Once students reach a suitable standard, they are required to join appropriate school ensembles. All regular and extraordinary lessons, rehearsals and performances must be attended. Ongoing tuition is subject to the satisfactory fulfilment of these conditions.
5. For beginners, tuition is recommended for at least one year.

6. Ending Tuition: Appropriate notice must be given to Instrumental Teachers to terminate lessons. A minimum of five weeks' notice must be provided to instrumental teachers during term time, i.e, If a student gives notice in Week 2 then fees must be paid up to and including Week 7. Students not wishing to learn in the next term must provide notice to the Instrumental Teacher by the end of the proceeding term, otherwise fees equivalent to five weeks may become payable.

## ATTENDANCE

Students must attend all lessons and rehearsals. Punctuality is vital and lateness will be noted. Be aware that the cost of tuition during 2024 is \$41.00 per half-hour lesson. Your child is enrolled for a minimum one-year period.

Please visit the MyFlinders Music home page to access the online registration for music tuition lessons. For private music tuition enquiries, please email the Music Secretary at [musicsecretary@mfac.edu.au](mailto:musicsecretary@mfac.edu.au)

## PAYMENT

Parents are required to pay tuition fees of \$41.00 per half-hour lesson for the number of weeks in each term (e.g. 10 weeks x \$41.00 = \$410.00). Parents will receive an account from the studio teacher in the first week of each term. Payment is required within one week of the account being issued. If payment is not received, tuition will be discontinued.

For students being tutored by a permanent member of staff, fees will be charged to your College account.

## CONDITIONS OF ENROLMENT (Please read carefully)

### Parental Commitment

1. Provide your child with a suitable instrument.
2. Show an interest in the music study of your child.
3. Find a quiet place for your child to practise without interruption.
4. Arrange a regular time for practise.
5. Help your child with practise as much as possible.
6. Help your child maintain a practise record, using the Music Diary.

7. Give your child a safe place to keep their instrument.
8. Keep the instrument in good repair with reeds and strings, etc.
9. Teach your child to be on time for rehearsals and lessons.
10. Encourage your child to play for others whenever possible.

### Student Commitment

Every student must agree to:

1. Practise regularly - 10 minutes for beginners to a minimum 30 minutes every day for more advanced students.
2. Become a member of the Flinders Bands, String Orchestras or Choirs, as recommended by the Music Department, when an appropriate level of proficiency has been achieved.
3. Take part, as required, in all concerts and camps.
4. Attend lessons, rehearsals and other classes regularly as required.
5. Take your Music Diary to all lessons.

### Musical Instrument Hire

All orchestral and band instruments can be hired from the College. Students learning drum kit, guitar, piano and keyboard need to purchase their own instrument.

Instrument	Hiring Fee per Term
Bass Clarinet	\$185.00
Cello	\$125.00
Clarinet	\$105.00
Double Bass	\$185.00
Euphonium	\$185.00
Flute	\$105.00
Oboe	\$150.00
Saxophone - Alto	\$155.00
Saxophone - Baritone	\$185.00
Saxophone - Tenor	\$185.00
Trombone	\$105.00
Trumpet	\$105.00
Tuba/Baritone	\$185.00
French Horn	\$185.00
Viola	\$100.00
Violin	\$100.00

## Conditions of Hire

1. The instrument remains the property of the College.
2. The instrument is for the sole use of the student specified in the form and is not to be used by any other person.
3. The Hirer (parent/guardian) and the student are responsible for the care and proper use of the instrument.
4. Loss or damage
  - Students/Parents will notify the College immediately if the instrument is lost, missing or damaged
  - Accidental damage to an instrument is covered by insurance - \$500.00 excess applies
  - In the case of theft, a police report must be made by the family and a report number provided to the College
5. Please note that our insurance cover does not cover theft of an unsecured instrument, negligence, abuse or malicious damage to the instrument. In this situation, the Hirer agrees to pay the current market rate for a new instrument.
5. On no account must the Hirer, student or any other person attempt repairs or adjustments to the instrument. Any damage to, or defects in the instrument, must be brought to the attention of the Instrumental Teacher.
6. The College may, periodically, recall the instrument for inspection and service. This will be at no cost to the Hirer.
7. Should the Hirer be in breach of any of the terms and conditions of this Agreement, the College may terminate the hiring and repossess the instrument.

# Friends of Music

The Friends of Music charter is:

## Purpose

“To foster and promote excellence in Music through support of the Matthew Flinders Anglican College Music Department.”

## Objectives

1. Develop a partnership with the Music Department that supports the achievements of their endeavours by:
  - providing practical support for the presentation of music events
  - fundraising
  - promoting public awareness
2. Support and promote student activities
3. Promote the intrinsic value of music within the community

## Committee

### President:

Kerrie Miles

E: glenandkerrie@mac.com

### Vice President:

Angela Lanthois

E: angelalanthois@bigpond.com

### Secretary:

Samantha Cuttill

E: sam@embroiderybysam.com.au

### Treasurer:

Rose Daley

E: r-bfitz@bigpond.net.au





# Music Scholarship

For additional information on dates and application forms, please visit the Matthew Flinders Anglican College website at [www.mfac.edu.au](http://www.mfac.edu.au)

## Years 7-9

Music Scholarships will be offered to students entering Years 7-9. Applicants must demonstrate sound academic ability and should be approximately Grade Three AMEB or Trinity College (or equivalent). The scholarship will be awarded for the duration of the student's Secondary schooling, and will be subject to an annual review. It is expected that musicians awarded a scholarship will:

1. Demonstrate ongoing development, technically and musically. For example, completing one AMEB or Trinity College (or equivalent) practical exam per year.
2. Participate in two co-curricular ensembles (which may involve a second instrument or voice).
3. Consider Music as part of their academic studies.

## Years 10-12

Students entering Years 10-12 must demonstrate sound academic ability and would be considered based on a realised potential evidenced by a minimum standard consistent with Grade Six AMEB or Trinity College (or equivalent) for instrumentalists or Grade Four for voice.

It is expected musicians awarded a scholarship will:

1. Demonstrate ongoing development, technically and musically. For example, completing one AMEB or Trinity College (or equivalent) practical exam per year.
2. Participate in two co-curricular ensembles (which may involve a second instrument or voice).
3. Consider Music as part of their academic studies.

In addition, a recipient of a Music – Performance Scholarship would be required to:

1. Be prepared to perform as a soloist at College functions.
2. Be prepared to attend and take part in Music workshops and camps as organised by the College.
3. Prioritise College music activities before other music or co-curricular commitments.
4. Be prepared to work within the ethos of the College with others less able or musically developed than themselves.
5. Demonstrate leadership within the College and community. For example, assisting conductors during rehearsals, assisting other musicians and wearing the school and performance uniforms appropriately.

*“We believe that by performing, composing and listening, students have access to knowledge, skills and understanding, which can be gained in no other way.”*

# Instrument Locker Hire

The Music Department has a number of instrument lockers available to music students. In the Secondary School a combination lock will be provided free of charge but is to remain with that locker at all times. A \$20.00 fee will be charged if the lock is lost or misplaced. Students who wish to use a music locker need to apply via the Secondary Music Office. When the locker is no longer required by the student, the lock is to be returned to the Music Office.

# Performance Uniform Guidelines

All performance uniform items (including socks) are to be purchased from the Flinders Shop. Students who are members of Chamber Voices, Capriccio Strings, Wind Symphony and Stage Band will be required to wear a performance uniform. Details of the correct way to wear your performance uniform are as follows:

## Girls

**Navy Tailored School Pant:** Pants are made to be worn at the waist NOT on the hips and should be taken up at the hem to an appropriate length.

**White Performance Shirt:** White tailored performance shirt should be tucked in at all times.

**Music Tie:** No other tie will be accepted.

**School Shoes:** Black leather lace-up polished shoes, with a low heel and no coloured stitching, are to be worn with plain navy socks.

**Hair:** Long hair must be braided and fastened with navy bands covered by a navy, jade or white ribbon. Short hair should be kept back neatly with a navy hair band.

**Undergarments:** Beige or flesh coloured undergarments are required to be worn under the white performance shirt.

## Boys

**Navy Music Trousers:** Trousers are made to be worn at the waist NOT on the hips and should be taken up at the hem to an appropriate length.

**White Performance Shirt:** White performance shirt should be tucked in at all times.

**Music Tie:** No other tie will be accepted.

**School Shoes:** Black leather lace-up polished shoes, with a low heel and no coloured stitching, are to be worn with plain navy socks.

**Hair:** Hair should be short and neatly combed.

The first impression an audience receives, long before they hear the performance, is about the way the ensemble looks and behaves. Therefore, it is very important that students are aware of looking their very best. If you have any queries with regards to the performance uniform, please contact the Secondary Music Office.



# Music Staff

Mr Nick Campbell	Director of Music – Co-Curricular
Dr Cade Bonar	Head of Department - Music Curriculum
Mrs Lenora Phillips	Head of Music – Primary (Long Service Leave - Semester 1)
Ms Amy Armitage	Primary Classroom Teacher / Acting Head of Music - Primary (Semester 1)
Mrs Louisa Brana	Teacher, Strings & Orchestra Co-ordinator
Ms Esta Styles	Primary Classroom Teacher
Mr John Thomas	Brass and Band Music Co-ordinator
Mrs Sally McHugh	Teacher, Vocal and Choral Music Co-ordinator, Secondary Classroom Music Teacher
Mrs Jenny Thomas	Digital and Keyboard Music Co-ordinator
Mrs Sue Stone	Music Secretary (Monday, Tuesday, Wednesday and Thursday)
Ms Mary McKinlay	Music Secretary (Monday, Wednesday and Friday)
Ms Caroline McHugh	Teacher, Co-Curricular Music, Secondary Classroom Music Teacher

## STUDIO TEACHERS

Mr Basil Barletta	Drums, Percussion	Ms Caroline McHugh	Voice/Singing
Mr John Camp	Saxophone, Clarinet	Mrs Sally McHugh	Voice/Singing
Mrs Sue Coleman-Mann	Viola, Violin	Mrs Desley Payne	Piano
Ms Kerri Eaton	Voice/Singing	Mrs Bronwyn Powter	Flute
Mr Inigo Evans	Guitar	Mrs Cathie Roberts	Viola, Violin
Ms Frankie Frank	Cello	Mrs Pam Sage	Piano
Ms Jo Goydych	Viola, Violin	Ms Anna Smith	Suzuki/Traditional Piano
Mr Neil Heymink	Woodwind	Mrs Jenny Thomas	Piano
Mr Sam Hosking	Brass	Mr John Thomas	Brass
Ms Lauren Hutton	Guitar	Mr Dan Williams	Violin
Mrs Bonnie Jahnke	Piano	Mr Mark Seay	Saxophone, Clarinet, Flute
Ms Julia Janiszewski	Cello	Mr John Varney	Double Bass
Mrs Tess Martin-Wallace	Guitar (classical), Piano	Mr Harry Wells	Guitar
Mrs Kate McDonald	Violin		

**Matthew Flinders Anglican College**

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**[www.mfac.edu.au](http://www.mfac.edu.au)**